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CATALOGUE OF

ANGLO-GALLIC and ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

WEDNESDAY, 8th JULY, 1970

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ANGLO-GALLIC & ENGLISH COINS

in GOLD, SILVER and COPPER

Day of Sale

Wednesday, 8th July, 1970

commencing at 1 p.m. precisely

AN IMPORTANT COLLECTION OF ANGLO-GALLIC COINS

Gold

Reference:—A Manual of Anglo-Gallic Gold Coins, by R. D. Beresford-Jones.

LOT

1* **Edward III,** Florin of Aquitaine, *obv.* S IOHANNES B, figure of St. John the Baptist, mint mark crown to left and right of head, *rev.* large fleur-de-lis, DUX AQITANIE (Beresford-Jones No. 2). *Very fine and very rare.* 1

∴ *Ex Glendining sale of 29th November,* 1967.

2* —— Ecu or Chaise d'or, *obv.* King enthroned facing, *rev.* floriate cross within large quatrefoil (Beresford Jones *obv.* 13/*rev.* unpublished (a variety of Beresford-Jones 17)). *Very fine and rare.* 1

3* —— Leopard, 2nd issue, with small crown on leopard's head, *obv.* EDWARDUS DEI GRA ANGLI FRANCIE, quatrefoil stops, *rev.* legend reads IIXIPERAT, beaded circle and beaded cross (Beresford-Jones *obv.* 22/*rev.* 31 variant). *Nearly extremely fine and very rare.* 1

4* —— Another, 3rd issue, *obv.* larger crown on leopard's head, twelve arches, legend reads FRANCIE, stops quatrefoils, *rev.* legend REGHAT (Beresford Jones *obv.* 25 (except for arches)/ *rev.* 35). *Very fine and rare.* 1

5* —— Guiennois, La Rochelle mint, 4th issue, *obv.* King in armour right wearing crown, leopards beside feet, mint letter R in pinnacle of arch, *rev.* elaborate cross, fleur-de-lis and leopards in angles, legend GLA ET TERRA HOIBUS (Beresford-Jones *obv.* 62/*rev.* 75). *Fine and rare.* 1

LOT

6* —— Another, without mint letter (Beresford Jones *obv.* 67/*rev.* 76). *Very fine and rare.* 1

7* **Edward the Black Prince,** Chaise d'or, Bordeaux mint, *obv.* King enthroned facing, *rev.* floriate cross within large quatrefoil (Beresford-Jones *obv.* 100/*rev.* 115). *Very fine and very rare.* 1

8* —— Leopard, type as Edward III but legend ED PMO GNIS, etc. (Beresford-Jones 81/85). *Very fine and rare.* 1

9* —— Guiennois, type as Edward III but ED P GNS, etc. (Beresford-Jones 91/95). *Very fine and rare.* 1

10* —— Hardi d'or, Bordeaux mint, *obv.* threequarter figure facing wearing plain fillet on head, *rev.* floriate cross, lis in first angle (Beresford-Jones 261/268). *Extremely fine and very rare.* 1

11* —— Another, La Rochelle mint, *obv.* fillet of roses on Prince's head (Beresford-Jones 272/278). *Extremely fine and very rare.* 1

12* —— Pavillion, 1st issue, Bordeaux mint, *obv.* the Prince standing beneath a Gothic porch, *rev.* elaborate cross within a square, rosette in the centre, lis in first angle (Beresford-Jones 141/153). *Extremely fine and rare.* 1

13* —— Pavillion, 2nd issue, Bordeaux mint, similar basic type to the last, but E in centre of reverse (Beresford-Jones 202/210). *Very fine and rare.* 1

14* **Richard II,** Hardi d'or, Bordeaux mint, type similar to the Black Prince, but King wears crown, and legend RICARD D GRA, etc. (Beresford-Jones 300 variety/312). *Very fine and very rare.* 1

15* **Henry VI,** Salut d'or, Paris mint, mint mark crown (Beresford-Jones 505/517). *Extremely fine but legends partly double-struck.* 1

16* —— Another, Rouen mint, mint mark leopard (Beresford-Jones 531/541). *Slightly creased, very fine.* 1

17* —— Angelot, Paris mint, mint mark crown (Beresford-Jones 660/662). *Extremely fine and very rare.* 1

LOT

18* —— Another, St. Lo mint, mint mark lis (Beresford-Jones 670/672). *Very fine and very rare.* 1

19* —— Another, Rouen mint, mint mark leopard (Beresford-Jones 665/667). *Very fine and very rare.* 1

Silver

Reference is occasionally made to:

L. M. Hewlett, Anglo-Gallic Coins, London 1920.
F. Poey D'Avant, Monnais Feodales de France, 1858.

20* **Henry II,** Denier,* Aquitaine, *very fine;* **Richard the Lionheart,** Deniers, types 1 and 2, Aquitaine, *both almost very fine;* **Eleanor,** Denier, Aquitaine, *very fine;* **Richard the Lionheart** (after accession), Deniers, Poitou type 1, *very fine,* and type 2, *fair.* 6

21 **Richard the Lionheart,** Obole, type 1, Aquitaine, *scarce and fine;* Obole, type 6 (annulet above reverse legend), Poitou (not in Hewlett), *fine.* 2

22 **Edward I** (during the lifetime of Henry III), Lion Denier, Gascony, *obv.* EDWARD': FILI'. *Scarce and almost very fine.* 1

23 —— Another, slightly better style, lion's head not composed of pellets. *Scarce and very fine.* 1

24 **Edward I,** Denier, Bordeaux, 3rd issue, *almost very fine;* another, Aquitaine, trefoil and not rosette below ANGL (not in Hewlett), *fair;* another, as previous *fair;* **Edward III,** Lion Denier, 1st issue, Poitiers, *fine.* 4

25 **Edward II,** Sterling, Aquitaine, no stops, *very fine;* Demi-sterling, Aquitaine (Hewlett p. 258), *fine.* 2

26 **Edward III,** Demi-gros, leopard type (light issue), annulet stops and pellet below leopard, trefoil after N of AQUITAINE (similar to Poey d'Avant 2869). *Clipped and fine.* 1

27* —— Gros à la couronne. *Very rare; a little clipped and legends worn in places, otherwise good fine.* 1

28 —— Demi-gros tournois, with Irish title (Hewlett p. 66, No. 2). *Scarce; untidy edges, otherwise very fine.* 1

LOT

29 —— Another, similar. *Only fine.* 1

30 —— Denier, Bordeaux (Hewlett type 2), crown in second quarter on reverse. *Scarce and good fine.* 1

31* **Edward I,** Obole, second issue (Hewlett p. 26). *N.B. According to Hewlett, p. 26, "This coin is rather rare." Fine.* 1

32* **Edward the Black Prince,** Demi-gros, Agen (Hewlett type 1). *Very fine.* 1

33 —— Another, Bordeaux, six arches in tressure; stops, annulets enclosing pellets, except for two pellets at beginning of both the obverse and reverse legends. *Clipped and legend a little flat in places, otherwise very fine.* 1

34 —— Another, Rochelle (Hewlett type 1). *Good fine.* 1

35* —— Another, Poitiers, the Prince has no sword, single pellet stops (not in Hewlett). *Extremely rare and very fine.* 1

36 —— Another, but no mint letter, no stops but two annulets at the beginning of both the obverse and reverse legends (Hewlet p. 130, type 6). *Very fine.* 1

37* —— Another, similar. *Good fine.* 1

38* —— Another, Agen, annulet stops but no marks at beginning of obverse and reverse legends, *clipped and about very fine;* another,* Limoges, rosette stops, *clipped and fine;* another, Rochelle (?) (legend clipped), pellet stops, *very fine.* 3

39 —— Sterling, Limoges (Hewlett type 3, p. 133). *Almost extremely fine, scarce in this condition.* 1

40 —— Another, Rochelle (Hewlett type 2, p. 135). *Very good specimen and almost extremely fine.* 1

41 —— Another, without mint letter, star of five points in field behind Prince's head (Hewlett type 4, p. 136). *Fine.* 1

42 —— Hardi d'argent, Agen, lis in first and fourth angles, *obv.* legend ends REG AGLE A; another, Limoges, lis in first angle, *obv.* legend ends REGI AGLIE L. *Very fine.* 2

LOT

43 —— Hardi d'argent, Bordeaux, lis in first angle and legend reading . . . AGLIE . . . (Hewlett type 2, p. 139), *extremely fine;* another, Poitiers, *piece broken off the edge, otherwise fine;* another, Rochelle (Hewlett type 2, 1, p. 144), *good very fine.* 3

44 —— Hardi d'argent, with no mint name (Hewlett type 2, p. 146), *broken edge, otherwise very fine;* another, uncertain mint, *unfortunately the legend is clipped in the vital place, otherwise very fine.* 2

45 **Richard II,** Hardi d'argent (Hewlett type 2, p. 156). *Rare and fine.* 1

46* **Henry IV,** Double Hardi d'argent (Hewlett type 2, p. 160). *An excellent specimen of this very rare coin, and virtually as struck.* 1

47 —— Hardi d'argent, stops rosettes with pellets below I of FRANCIE on reverse (Hewlett type 1, No. 7, p. 162). *Very scarce and very fine.* 1

48* —— Hardi d'argent, this curious piece appears to be a mule striking of two reverses. *Interesting and very fine.* 1

49* **Henry V,** Gros (or Florette), Rouen, 2nd issue, 1419 (*cf.* Hewlett, Addenda, p. 264, fig. 4). *Rare, overstruck, otherwise extremely fine.* 1

50* —— Gros (or Florette), Rouen, 3rd issue, 1420 (*cf.* Hewlett p. 266). *A little clipped, otherwise very fine.* 1

51* —— Gros (or Florette), Rouen, 1st issue, 1419, pellet between two of the fleurs-de-lis on the obverse and below D of BENEDICTU (15th letter) on the reverse (Hewlett type 2, p. 190; see also Hewlett p. 266). *Very fine.* 1

52* —— Gros (or Florette), Rouen, m.m. leopard, 5th issue, 1421 (*cf.* Hewlett p. 266). *Clipped, untidy edges, but fine.* 1

53* —— Mansois, or Double Tournois, 2nd issue, 1421, St. Lo, pellets under second letter of both obverse and reverse legends. *Clipped, fine.* 1

LOT

54 **Henry VI,** Grand blanc, m.m. crown, Paris (Hewlett type 1, p. 237), *some verdigris, almost very fine;* another, m.m. spur rowel, St. Quentin (this is the rare piece struck before 5th March, 1427, since there are no pellets below 16th letters of legend) (*cf.* Hewlett pp. 242-243), *clipped but fine;* another, m.m. fleur-de-lis, St. Lo, *almost extremely fine.* 3

55* —— Grand blanc (*a*),* m.m. leopard, Rouen, M at the end of BENEDICTUM (not in Hewlett), *almost extremely fine;* another (*b*),* m.m. rosette, Troyes (Hewlett type 1, p. 243), *good fine;* another (*c*),* m.m. spur rowel, St. Quentin (pellets under 16th letters of the legends, so struck after 5th March, 1427), *clipped, otherwise very fine;* another, as previous, *almost fine.* 4

56* —— Petit blanc, m.m. leopard, Rouen. *Scarce, a little clipped, very fine.* 1

57 —— Denier Tournois, m.m. fer de moulin, Auxerre, *scarce, fine;* Maille Tournois, stops, pellet and pellet under C of HENRICUS, Rouen, *fair.* 2

58* **Henry VIII,** Portrait Groat, struck at Tournai, m.m. crowned T. *Rare, about very fine.* 1

59* —— Groat without portrait (Hewlett type 1). *Excessively rare, only three specimens known; clipped, very fine.* 1

∴ *Ex Boyne sale* (1896); *Morrision* (1933), *Shepherd,, Montagu, Murdoch and Dr. Carter collections.*

BRITISH GOLD COINS

60 Ancient British, The Catuvellauni, Tasciovanus (c. 20 B.C.–A.D. 10), AV Stater, cruciform ornament formed of wreaths with crescents and ring ornament in centre, *rev.* horse to r., above, a bucranium, below, a curved object, TASCIAV (*cf.* Mack 149). *Almost very fine, rare.* 1

61 —— The Dobunni, Corio, AV Stater, branched emblem with five arms, *rev.* horse r., triple-tailed, crescent above, wheel below, CORIO (*cf.* Mack 393). *Fine, rare.* 1

62 Elizabeth I, Sovereign of Thirty-Shillings, m.m. escallop (1584-86), *rev.* reads NRS. *About extremely fine, rare.* 1

LOT

63 —— Sovereign of Thirty-Shillings, m.m. escallop (1584-86). *Very fine.* 1

64 —— Half-Pound, m.m. crosslet (1560-61). *Fine.* 1

65 James I, Unite, m.m. rose (1605-6). *A full round coin, almost extremely fine.* 1

66* Charles II, Five-Guineas, 1668, elephant below bust. *Fine, toned and scarce.* 1

67 —— Five-Guineas, 1668, elephant below bust. *Fine and scarce.* 1

68* —— Five-Guineas, 1670. *Knocks on reverse rim, almost very fine.* 1

69 —— Guinea, 1679, plain. *Fine.* 1

70 James II, Five-Guineas, 1688 plain. *Almost very fine, toned.* 1

71 William and Mary, Five-Guineas, 1691 plain. *Almost very fine.* 1

72 —— Two-Guineas, 1694 (4 over 3). *Practically mint state, very rare thus.* 1

72A William III, Two-Guineas, 1701, "Fine Work" type. *Practically* mint state, rare thus. 1

73* Anne, Five-Guineas, 1706, Post-Union type. *Very fine, scarce.* 1

74 —— Half-Guinea, 1711, *good;* George I, Quarter-Guinea, 1718, *very fine;* George III, Quarter-Guinea, 1762, *about fine.* 3

75 George I, Two-Guineas, 1726. *Practically mint state, rare thus* 1

76 George II, Two-Guineas, 1753, old head. *Practically mint state, rare thus.* 1

77* —— Five-Guineas, 1729, young head, E.I.C. below. *Almost extremely fine.* 1

78 —— Five-Guineas, 1729, young head, E.I.C. below. *Extremely fine.* 1

79 —— Five-Guineas, 1753, old head. *Fine.* 1

LOT

80 —— Two-Guineas, 1739, intermediate head. *Very fine.* 1

81 —— Two-Guineas, 1739. *Almost extremely fine.* 1

82 George III, Guinea, 1788, *very fine;* Half-Guinea, 1798; Quarter-Guinea, 1762; Sovereigns, 1817, 1820. 5

83 —— Guinea, 1798. *Extremely fine.* 1

84 —— Half-Guinea, 1804, *very fine;* Third-Guinea, 1798, *fine;* George I, Quarter-Guinea, 1718, *very fine.* 3

85 —— Half-Guinea, 1809; Third-Guinea, 1804. *Both very fine.* 2

86 —— Half-Guinea, 1777, *almost extremely fine,* 1797, *very fine.* 2

87 —— Guinea, 1785, *almost extremely fine;* Half-Guinea, 1804, *extremely fine.* 2

88 —— Guinea, 1794; Half-Guinea, 1809. *Almost extremely fine.* 2

89 —— Military Guinea, 1813. *Extremely fine.* 1

90 —— Guineas, 1785, 1787, 1788, 1790; Sovereign, 1820. *Fine except the last.* 5

91 —— Half-Guineas, 1798 (8 over 7), 1803. *About extremely fine.* 2

92 —— Half-Guineas, 1798, 1804, 1808, 1810; Third-Guinea, 1810; Half-Sovereign, 1817. *Mostly very fine.* 6

93 —— Guinea, 1788; Half-Guinea, 1801; Third-Guineas, 1797, 1798, 1800, 1802 (3), 1804. *Good to fine.* 9

94 —— Guineas, 1767, 1788, 1791, 1794; Third-Guineas, 1803, 1804; Quarter-Guineas, 1762 (2). *All pierced or have been mounted.* 8

95 George IV, Pattern Five-Pounds, 1826, inscribed edge. *Hair-line scratches in obverse field, otherwise brilliant, rare.* 1

96 —— Two-Pounds, 1823. *Almost extremely fine.* 1

97 —— Sovereign, 1827; William IV, Sovereign, 1832. *Fine, latter polished.* 2

Lot		
98	—— Sovereigns, 1821, 1824, 1825, 1826, 1829; Half-Sovereign, 1828. *Mostly fine.*	6
99	—— Sovereigns, 1824, 1826, 1829; William IV, Sovereign, 1836; Half-Sovereign, 1835. *About fine.*	5
100	—— Coronation medal, 1821, by Pistrucci. *Extremely fine.*	1
101	William IV, Coronation medal, 1831, by W. Wyon. *Extremely fine.*	1
102	—— Proof Half-Sovereign, 1831, edge plain. *Extremely fine, toned, but some imperfections.*	1
103	—— Half-Sovereigns, 1834, small size. *Very fine.*	1
104	Victoria, Jubilee Two-Pounds, 1887. *Very fine.*	1
105	—— Jubilee Two-Pounds, 1887. *Very fine.*	1
106	—— Jubilee Five-Pounds and Two-Pounds, 1887. *Fine or better.*	2
107	—— Young head Sovereigns, shield reverse, 1853, 1869, 1871, 1872, 1873, 1873 S; Half-Sovereign, 1883. *Fine or better.*	7
108	—— Sovereigns, young head, St. George reverse, 1880, 1882 S, 1884 S, 1885 S; old head, 1895, 1899 M, 1901 M (2), 1901 S. *Mostly very fine.*	9
109	—— Jubilee head, Sovereigns, 1887 (2), 1892 M; Half-Sovereigns, 1887 (5), 1892. *Mostly very fine.*	9
110	—— Sovereigns, young head, 1843, 1844, 1845, 1847; Melbourne mint Sovereigns, young head, shield reverse, 1880, 1884. *Very fine.*	6
111	—— Sovereigns, 1863, 1871, 1872, 1896; Half-Sovereigns, 1892, 1893 (2), 1900. *Mostly fine.*	8
112	—— Proof Two-Pounds, 1887. *Brilliant, toned.*	1
113	—— Half-Sovereign, 1878, *fine;* Edward VII, matt proof Half-Sovereign, 1902, *extremely fine.*	2
114	—— Jubilee Two-Pounds, 1887. *Very fine.*	1

LOT

115 Edward VII, Matt proof Sovereign and Half-Sovereign, 1902. *Extremely fine.* 2

116 —— Two-Pounds, 1902. *Matt proof.* 1

117 George V, Sovereigns, 1911, 1912, 1918 I, 1925 SA, 1928 SA, 1930 SA, 1931 SA; Half-Sovereigns, 1912, 1913, 1914, 1915 P, 1926 SA (2); Edward VII, Sovereign, 1907. *Very fine.* 14

118 George VI, Proof Five-Pounds, 1937. *Brilliant.* 1

119 —— Proof Two-Pounds, 1937. *Brilliant but some hairline scratches in field.* 1

120 —— Proof Half-Sovereign, 1937. *Brilliant but light polishing marks on both sides.* 1

121 —— Proof £5, £2, £1 and 10/-, 1937. *Rubbed and some edge knocks, extremely fine.* 4

122 —— Proof £5, £2, £1 and 10/-, 1937, in case of issue. *Slightly rubbed, otherwise brilliant.* 4

Specimen Sets

123 Victoria, Proof set of 1839 coins, comprising, in gold, the rare Pattern Five-Pounds with Una and the Lion reverse, Sovereign and Half-Sovereign; in silver, the Pattern Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set; in copper, the Penny, Halfpenny and Farthing, contained in original case. *Brilliant and very rare.* 15

124 —— Proof set of 1887 Jubilee coins, comprising, in gold, £5, £2, £1 and 10/-; in silver, the Crown to Threepence, in contemporary case with gilt inscription. *Brilliant, rare.* 11

125 —— 1887 Jubilee set of coins, gold £5, £2, £1 and 10/-; Æ Crown to Threepence, in case with gilt inscription. *Brilliant but hairline scratches.* 11

126 —— Proof set of 1893 coins, comprising, in gold, £5, £2, £1 and 10/-; silver Crown to Threepence, in case of issue. *Brilliant, scarce.* 10

LOT

127 Edward VII, Coronation 'short' set, 1902, gold £1 and 10/-; Æ Crown to Maundy Penny, in case of issue. *Matt proofs, extremely fine.* 11

128 George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, the silver toned.* 12

129 George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ Farthing, in the two cases of issue. *Brilliant.* 19

130 Isle of Man, Proof set of £5, £1 and 10/-, 1965, in case of issue. *Brilliant.* 3

131 —— Non-proof set, similar, in case of issue. *Practically mint.* 3

132 Congo, 1965 proof set of 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.* 5

133 —— A similar proof set, in case of issue. *Brilliant.* 5

134 Canada, 1967 commemorative set, including gold 20-Dollars, South Africa, 1963 set, including gold 2 and 1-Rand, in cases of issue. *Brilliant.* 16

135 A similar lot. *Brilliant.* 16

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136 Scotland, Robert III (1390-1406), Lion, heavy coinage, first issue, *obv.* crowned shield, *rev.* St. Andrew on cross to edge of coin, legend ends IM, lis over crescent stops on both sides (Burns 361) (59.8 grs.). *Very fine.* 1

137 —— —— Lion, same issue, struck from the same pair of dies (55.2 grs.). *About very fine.* 1

138 —— —— Lion, heavy coinage, second issue, *obv.* crowned shield, *rev.* St. Andrew on short cross not cutting inner circle (B.377) (60.9 grs.). *A full coin, very fine.* 1

139 —— James VI, Seventh coinage, Rider (or Five-Pound piece), 1594. *Fine but slightly bent.* 1

LOT

140 —— —— After Accession, second issue, Unite, m.m. thistle-head, Scottish arms in first and fourth quarters. *Fine.* 1

141 Henry V, Noble, Group D, mullet and annulet by sword arm. *Very fine but slight trace of having been mounted.* 1

142 Henry VI, Half-Noble, Annulet issue, m.m. lis on reverse only. *Small but about fine.* 1

143 Henry VIII, First Coinage, Angel, m.m. portcullis crowned. *Creased, otherwise about fine.* 1

144 James I, Laurel, m.m. lis (1623-4). *Fine.* 1

145 Charles II, Five-Guineas, 1680. *Almost fine.* 1

146 —— Guinea, 1682 plain. *About fine.* 1

147 Anne, Half-Guinea, 1712. *Flaw on obverse rim, otherwise nearly very fine.* 1

148 George I, Half-Guinea, 1727, *fine but has been bent;* George II, Half-Guinea, 1753 (3 over 2), *about fine, rare.* 2

149 Sovereigns, 1872, 1903, 1905, 1909; Half-Sovereigns, 1902, 1905, 1907, 1910. *Fine and better.* 8

150 Sovereigns, 1903, 1904 M, 1911, 1912 M; Half-Sovereigns, 1912, 1913 (2), 1914. *Fine and better.* 8

151 Australia, Victoria, Adelaide Pound, 1852, unbroken die. *Extremely fine.* 1

152 Sovereigns, 1893 S, 1900, 1901 P, 1908 P, 1912, 1913, 1928 SA, 1930 SA; Half-Sovereigns, 1915 (2), in fitted case; Italy, 20-Lire, 1862; Russia, 5-Roubles, 1898. *Fine or better.* 12

153 Sovereign, 1825; Half-Sovereign, 1907; Third-Guniea, 1799; Jubilee Medal, 1897, small size, *fine or better;* U.S.A., 20-Dollars, 1904, *very fine.* 5

154 George III, Guinea, 1777, *very fine;* Half-Guinea, 1796, *fine;* Victoria, Sovereigns, 1894 M, 1887; Half-Sovereign, 1887, *the last very fine.* 5

LOT

155 George II, Guinea, 1759; George III, Guinea, 1791; Half-Guinea, 1808; Third-Guinea, 1799; Half-Sovereign, 1817. *Good to fine.* 5

156 George III, Guineas (6), Half-Guineas (3), Sovereign (1), Half-Sovereign (1). *All mounted or pierced.* 11

157 William IV, Sovereigns, 1832 (2), 1833 (2), 1837. *Good to fine.* 5

158 Victoria, Two-Pounds, 1893; Half-Sovereigns, 1872, 1883 (2); Jubilee medal, 1897, small size. *All have been mounted.* 5

159 George IV, Two-Pounds, 1823, *has been mounted;* Victoria, ÆR Crown, 1887; Bermuda Crown, 1964, *both very fine.* 3

160 George III, Guinea, 1788; Half-Guineas, 1804 (2), 1806; Victoria, Australian Sovereign of Sydney mint, 1866 (*poor*); Canada, George V, 5-Dollars, 1912. *The last about very fine.* 6

161 Sovereigns, 1880 M, 1903, 1905 P, 1906, 1915; Half-Sovereigns, 1900, 1909, 1913. *Fine.* 8

162 Guinea, 1791; Half-Guinea, 1798; Third-Guineas, 1797, 1798, 1803; Sovereigns, 1821, 1887, 1890, 1912; Half-Sovereigns, 1853, 1901, 1909. *All have been mounted.* 12

Gold Medals

163 Battle of Britain gold medals, set of three, by Metalimport, in case. *Practically mint.* 3

164 Winston Churchill gold medals, set of four, by Metalimport, in case. *Practically mint.* 4

165 Battle of Hastings, gold medal by Spink & Son, $2\frac{1}{4}$in. diam., in case. *Practically mint.* 1

166 President Kennedy Memorial gold medals, set of three, by Metalimport, in case. *Practically mint.* 3

167 Winston Churchill gold medal, by Toye, Kenning; Stamp Replicas (2), by Metalimport; Westminster Abbey silver commemorative medal, in case. *Practically mint.* 4

168 Winston Churchill gold medal, by Toye, Kenning; gold Stamp Replicas (2), by Metalimport, in case. *Practically mint.* 3

LOT

169 A similar lot. *Practically mint.* 3

170 University Jubilee medal, 1763; Elizabeth II, medallic Ducat. *The last brilliant.* 2

171 Germany, commemorative medals, Bismarck, 1931; Goethe, 1932 *Practically mint.* 2

SILVER & COPPER COINS, etc.

175 Ancient British ÆR of Durotriges (2), Dobuni (1), Iceni (4) (*cf.* Mack 317 (2), 382, 413 (2), 421 (2)); Greek Æ (1). *Mostly fine.* 8

176 Æ Northumbria, Eanred, Sceats (13), moneyers Fordred (3), Herreth (2), Monne (5), Wihtraed (2), Wulfred (1). *Very fine or better.* 13

177 Æ —— Eanred, Sceats (18), moneyers Fordred (4), Herreth (2), Monne (9), Odile (1), Wihtraed (1), Wulfred (1). *Mostly fine.* 18

178 Anglo-Saxon, base Sceat, standard type, Br. 7; ÆR Edward IV, York Pennies (2); Henry VI, York Half-Groat of Archbishop Savage; Commonwealth Penny. *Fine and very fine.* 5

179 ÆR Alfred the Great, Penny, bust right, *rev.* DVDD MONETA in three lines in and between lunettes (BMC type I, Pl. VI-1; Br. type 1, Pl. XIII-1). *Very fine and rare.* 1

∴ *Ex Croydon Find,* 1862; *Sir J. Evans and Carlyon-Britton* (*lot* 927) *Collections.* 1

180 ÆR Edward the Elder, Penny, EADVVEARD REX, in centre small cross pattée, *rev.* Anglo-Saxon Burg, VVLFSIGE at sides (BMC type XII, Pl. VIII-13; Br. type 11, Pl. XIV-10). *The reverse very fine, the obverse fine, very rare.* 1

∴ *Ex Allen, Burstal, Mann and Lockett* (*lot* 2719) *Collections.*

181 ÆR Edward VI, Crown, 1551, m.m. y (A-5). *About very fine.* 1

182 ÆR Elizabeth I, Crown, m.m. 1 (1601). *Good.* 1

183 ÆR —— Crown, m.m. 1 (1601), sceptre points to G. *Portrait weak, otherwise nearly very fine.* 1

LOT

184 Æ —— Crown, m.m. 1 (1601), sceptre points to I. *Portrait weak, otherwise nearly very fine.* 1

185 Æ James I, third coinage, Crown, m.m. trefoil, *rev.* stop at end of legend only. *Very fine, rare.* 1

186 Æ Charles I, Newark Halfcrown, 1646. *About fine.* 1

187 Æ —— Island, Ormonde Crown, undated. *Very fine but weakly struck in centre.* 1

188 Æ Commonwealth, Crown, 1653. *Nearly very fine.* 1

189 Æ James II, Crown, 1688 (ESC 80). *Spotted metal, nearly extremely fine.* 1

190 Æ William and Mary, Crown, 1692 QUARTO (ESC 83). *Very fine.* 1

191 Æ —— Crown, 1692 (2 over 2 inverted) QUINTO (ESC 85). *Fine and rare.* 1

192 Æ William III, Crown, 1700 DUODECIMO (ESC 97). *Almost extremely fine, toned.* 1

193 Æ George II, Crown, 1739 (ESC 122). *Knocks on neck, otherwise very fine.* 1

194 Æ —— Crown, 1739 (ESC 122). *About very fine.* 1

195 Æ George V, Proof Crown, 1932. *Brilliant, very rare.* 1

196 Æ —— Crown, 1928. *Extremely fine, toned.* 1

197 Æ —— Proof Crown, 1935, raised inscription on edge. *Brilliant, toned.* 1

198 Æ Scotland, Mary, First Widowhood, Testoon, 1561, uncrowned bust to left, date below, *rev.* crowned shield between M – M crowned. *Very fine, very rare.* 1

199 Æ —— Mary and Henry, Ryal, 1565. *Very fine.* 1

200 Æ —— —— Ryal, 1566, thistle countermark on reverse; Second Widowhood, Ryal, 1567. *Almost fine.* 2

LOT

201 Æ —— James VI, After Accession, 1st (9th) coinage, Sixty-Shillings, m.m. thistle, *good;* ⅛-Thistle Merk, 1602, *fine:* Charles I, Briot's Thirty-Shillings, *obv.* m.m. flower and B, *rev.* m.m. thistle and B, *almost extremely fine, toned.* 3

202 Æ —— Groats, Robert II, Perth (1); James II, Edinburgh (3); English hammered silver, Henry VI, Calais Groats (3) and Half-Groats (2) of Annulet issue; Henry III, London Penny. *Mostly good.* 10

203 Æ —— James II, Edinburgh Groats (2); England, Henry VI, Annulet, Calais Groats (3) and Half-Groat; miscellaneous Æ (2), Æ, etc. (8); Portugal, Æ Escudo, 1724. *Some fine.* 17

204 Æ Oval cast medal, Declaration of Parliament, 1642, wreath border, pierced with ring for suspension (*cf.* M.I. (I) 293/110). *Very fine.* 1

205 Æ Miscellaneous hammered silver coins, Richard I to Henry VII (32). *Some fine, a few plugged.* 32

206 Æ Miscellaneous hammered silver coins, mostly Elizabeth I and including Threepence, 1573, m.m. acorn, *plugged* (*ex Burstal*). *Mostly worn.* 39

207 Æ English hammered, Henry III to Charles II, in envelopes identified (28). *Mostly fine, some better.* 28

208 Æ Crowns, 1887 (2), 1902, 1931 (*cleaned*), 1935, 1951. *Very fine or better.* 6

209 Æ Halfcrowns, 1923, 1926, 1928 (2), 1931 (2), 1932, 1933 (3), 1935, 1936 (3), 1940. *Extremely fine or better.* 15

210 Æ Charles II, Shillings, 1663, 1670 (ESC 1022, 1033). *Very fine or better, the last rare.* 2

211 Æ Shillings, 1705 r. and p., 1725, no stops on obverse, 1728 plain. *The first fine, others very fine.* 3

212 Æ Victoria, ordinary issue Threepence, 1893, Jubilee head, *very fine, rare;* Æ Penny, 1919 H, *tooled, nearly very fine.* 2

213 Æ Edward VII, Florin, 1904. *Nearly extremely fine.* 1

LOT

214 ÆR Edward III, Pre-Treaty, London Groat and Half-Groat; Elizabeth I, Half-Groat; Charles I, Halfcrown, m.m. sceptre; Scottish Thirty-Shillings; Charles II, Maundy 4d., 3d., 2d. 1679, 1d. 1675. *Mostly fine or better.* 9

215 ÆR George III, Bank Dollar, 1804; Three-Shillings, 1811, *both very fine;* Lima Dollar, 1794, with oval countermark; other English ÆR (4); Ancient ÆR (3), Æ (1). 11

216 ÆR Edward VII, matt proof set of silver coins, Crown to Maundy Penny (4d. missing), *extremely fine;* miscellaneous ÆR (11), Æ, etc. (15). 34

217 ÆR Proofs, Halfcrown, 1893; Florin, 1937; Sixpence, 1902. *Extremely fine or better.* 3

218 ÆR Victoria, Crowns, 1844 (*good*), 1887, 1897 LX; Sixpences (2) and 3d., 1887; 2d., 1874; other Crowns, 1902, 1953, 1960, *very fine;* ÆR 1½d., 1834; Æ ¼d., 1822. 12

219 ÆR Halfcrowns, 1904 (2); Gothic Florin, 1853, no stop after date; Shilling, 1825 (5 over 3). *Good to fine, scarce or rare.* 4

220 ÆR Crowns, 1930, 1937, 1951, 1953; Shillings, 1846, 1876; Sixpences, 1846, 1910, 1911. *Very fine, some better.* 9

221 ÆR Crowns, 1662 rose, edge undated, 1662 without rose, 1696, 1821, 1889 (2), 1890, 1891, 1892, 1899, 1902; Halfcrowns (4). *Some fine.* 15

222 ÆR Crowns, 1890 (2), 1891, 1899 LXII; minor coins in ÆR (8) and Æ (6). *Some very fine.* 18

223 ÆR Double-florins, 1888 (1) and 1889 (3), all with inverted figure 1 in VICTORIA. *The first almost very fine, remainder about fine.* 4

224 ÆR Double-florins, 1888 (1) and 1889 (4), all with inverted figure 1 in VICTORIA. *Good to fine.* 5

225 ÆR Double-florins, 1887 (2), 1888 (2), 1889 (8), 1890 (8). *Fine, some better.* 20

226 ÆR Double-florins, 1889 (15), 1890 (15). *Good to fine.* 30

227 ÆR —— A similar lot. *Good to fine.* 30

LOT

228 Ⱥ Shillings, 1666, elephant below bust (ESC 1026), *scratches on obverse, otherwise good;* George I. 1724, w.c.c. below bust, *about fine, both rare.* 2

229 Ⱥ Victoria, Crown and Double-florin, 1887, *very fine or better;* Halfcrowns, 1746, 1817, *fine, latter has been mounted,* 1884, 1887, 1893, 1902, 1916, 1919, 1923, 1935, 1937, 1948, 1951, 1953, 1958, *very fine or better.* 17

230 Ⱥ Pennies, Cnut, York, *pierced;* Edward the Confessor, helmet type, York, Winterfucel, *very fine;* St. Edmund, Memorial Coinage Penny; Henry VII, Profile Groat; Æ Sceat of Wigmund, *about very fine.* 5

231 Ⱥ Hammered Pennies, Henry I to Edward III (18); Halfpennies, Edward III, Richard II, Henry VI Annulet of Calais. *Several fine.* 21

232 Ⱥ English hammered 1/- (2), 6d. (2), 4d. (7), 2d. (1); Anglo-Gallic, etc. (4). *Mostly fine.* 16

233 Ⱥ Sovereigns, 1911 (3); France, 20-Francs, 1868; 1953, ordinary issue, Crown to Farthing; English milled Ⱥ (18); Rhodesian Crown; Foreign Ⱥ (3), Æ (1). *Mostly fine, a few better.* 36

234 Miscellaneous Æ, mostly English (43). *Several very fine.* 43

235 Ⱥ Maundy set, 1915, in case; miscellaneous Maundy (22). *Mostly very fine.* 26

236 Ⱥ Elizabeth II, Maundy set, 1957. *Brilliant.* 4

237 Æ Victoria, bronze Halfpenny, 1862, *obv.* 6 (16 leaves), *rev.* F but with C in relief on rock at the foot of the lighthouse and C in the waves below ship. *Fine and unrecorded; see footnote to Lot* 309, *Glendining Sale,* 15*th*/16*th April,* 1970. 1

238 Æ Pennies, 1873, 1875, 1950, 1951; Halfpenny, 1889. *The first very fine, remainder about extremely fine.* 5

239 Æ Pennies, 1825, 1854 PT, 1882 H, 1884. *All about extremely fine.* 4

240 Æ Pennies, 1900 to 1904, 1908, 1914, 1916, 1917, 1918, 1921, 1927, 1929, 1930, 1935, 1936. *Mostly extremely fine.* 16

LOT

241 Æ Pennies, 1937 to 1964, in Whitman folder (21). *Very fine and better.* 21

242 Æ Penny, 1858; Halfpennies, proof 1826, 1841, 1854, 1858; Farthings, 1822, proof 1826. *Extremely fine.* 7

243 Æ Cartwheel Twopence (4), *all very fine;* miscellaneous Pennies (7), Halfpennies (25), *several fine.* 36

244 Æ Farthings (86); Half-Farthings and Fractions, etc. (12). *Several very fine.* 98

245 Æ Farthing tokens (10), 1664, of Robert Bell of Thirsk, 18th and 19th Century tokens, etc., some Colonial (44). *Many very fine.* 54

246 Roman, miscellaneous Æ (9); ÆR Denarius of Crispina. *Mostly very fine.* 10

247 Eire, 1928 proof set, 2/6d. to ¼d. (without case). *Practically mint.* 8

248 Victoria, 1901, 2/6d., 2/-, 1/-, 6d., 3d., 1d., ½d., ¼d., *extremely fine;* other English ÆR, milled (3), hammered (2); Newark Shilling token, *some very fine.* 14

249 Commemorative medals, Art Union, ÆR (1), Æ (5); others, ÆR (1), Æ (1). *Extremely fine.* 8

250 ÆR Crowns, 1671, 1818, 1844, 1887 (2), 1935, 1936, 1951, *fine or better;* Halfcrown, 1669 (9 over 4), *worn but rare.* 9

251 Australia, 1966 proof set, 50 to 1-Cent, in case, *brilliant,* Maundy set, 1893; U.S.A., Half-Dollar, 1964, *extremely fine;* Æ Farthings from 1860 to 1956 (101); miscellaneous English ÆR, hammered (8), milled (11), Æ (9); commemorative medals (3), *some fine.* 143

252 ÆR Crowns, 1552, 1662 rose, *both poor;* 1845, 1887, 1893, 1897, 1899, 1936, 1953; Bank Dollar, 1804, *mostly fine.* 10

253 Crowns, 1935, 1937, 1951, 1953, 1960, 1965, in plastic holder; type sets in similar plastic holders, 1953, 1967; miscellaneous ÆR, 4/- (1), 2/6d. (14), 2/- (5), smaller (3); Æ (9), including Pennies of 1950 (2) and 1951 (2). *Mostly fine or better.* 54

LOT

254 Æ Edward VII, Halfcrowns, 1902, 1904, *very fine*, 1905, *fair;* Æ Halfpennies, 1963 (50); Ghana, Proof Ten-Shillings, 1958; Sierra Leone, 1961 set in case, *brilliant.* 60

255 English Æ (25), Æ (8); U.S.A., Æ (3), Æ and Ni (17); S. Africa, Crown, 1935; miscellaneous Æ (25), Æ and Ni (7). *Mostly fine.* 86

256 South Africa, Kruger Crown, 1892, double shaft. *Very fine.* 1

257 Ethiopia, Menelik II, Dollar and Half-Dollar; Netherlands, Ducaton, 1762, of Zeeland; Guatemala, Pillar Dollar, 1756. *Mostly very fine.* 4

258 Æ William III, Crown, 1695, *poor;* hammered coins of England and Scotland (9); South Africa, Kruger, Æ (4), Æ 1d., 1894; other miscellaneous coins, Foreign dollar size (5), smaller (2), Æ (3), *many fine, some better.* 25

259 Roman, Denarius; Antoniniani (6); miscellaneous Ancient Æ (8); Indian, Æ (31), Æ (6); other Eastern, etc., Æ (6), Æ (2). *Many fine.* 60

260 Æ Mozambique, Onza, 1843, countermarked for Crab Island; M. Theresia Thaler, 1780, c/m. PM crowned in circle; M. Theresia Thaler, 1780, and Indian Rupee, 1862, both countermarked PM in circle. *About fine.* 4

261 Æ Hejuz, M. Theresia Thaler, 1780, c/m. in Arabic symbols; another, 1780, c/m. Arabic symbols in circle, for Sultanate of Qua-iti. *Very fine.* 2

262 Æ Sultanate of Qua-iti, M. Theresia Thaler, 1780, c/m. Arabic symbols in circle; Peru, 1-Sol, 1869, c/m. in circle for Guatemala; Peru, 8-Reales, c/m. Y.11 crowned in circle, for Philippines. *Fine or better.* 3

263 Æ Canada, Dollar, 1947, blunt 7; another, 1947, maple leaf. *Brilliant but rubbed and some surface knocks.* 2

264 Mexico, A/ Peso, 1899, *fine;* U.S.A., Æ Dollars, 1878 CC, 1904 O, *extremely fine.* 3

265 South Africa, George VI, Pretoria proof set of 1937 coins, Æ Halfcrown to Threepence, Æ 1d., ½d. and ¼d., in card case with inscription in Afrikaans. *Brilliant and very rare.* 8

LOT

266 South Africa, 1965 set, gold 2-Rand and 1-Rand, Ⱥ 1-Rand to Æ 1-Cent, in case of issue; Elizabeth II, currency set, 1953, 2/6d. to ¼d., in plastic; Decimal sets of Australia and New Zealand in folders; Canada, 1966 proof Crown to Æ Cent (6). *Extremely fine or brilliant.* 50

267 George VI, 1937 set, Crown to Farthing, in case of issue, *extremely fine but polished;* 1950 set, 2/6d. to ¼d., in card case of issue, *brilliant.* 24

268 Specimen sets, in cases, Fiji 1969; Bhutan 1966; Trinidad 1966; Malawi 1964; Zambia 1964; Jersey 1966; U.S.A. 1969; South Africa 1967 (1-*Rand rubbed*); Turks & Caicos Is., Crown 1969; in holders, New Zealand 1967; Canada 1965; Austria 1970. *Brilliant.* 59

269 Elizabeth II, currency issue type sets in cases (8), 1953, 1962-1971; Overseas type sets (9), in holders; specimen coins in holders (6), *extremely fine or better;* Æ 1d., 1946, 1950; 8-Doubles (3); Ⱥ 3d. (16), *some very fine.* 132

270 South Africa, sets in unofficial cases, 1952, 1954, 1955, all Ⱥ Crown to Æ ¼d.; 1961, 1962, 1963, 1964, all Ⱥ 50-Cents to Æ ½-Cent. *Extremely fine or better.* 55

271 —— A similar lot. 55

272 —— —— 1952, 1954, both Crown to Æ ¼d.; 1961, 1962, Ⱥ 5-Cents to Æ ½-Cent. *Extremely fine or better.* 32

273 —— A similar lot. 32

274 —— A similar lot. 32

275 —— —— 1952, 1954, both Ⱥ Crown to Æ ¼d.; 1961 (three sets), Ⱥ 50-Cents to Æ ¼-Cent. *Extremely fine or better.* 25

276 —— A similar lot. 25

277 —— A similar lot. 25

278 —— A similar lot. 25

279 —— A similar lot. 25

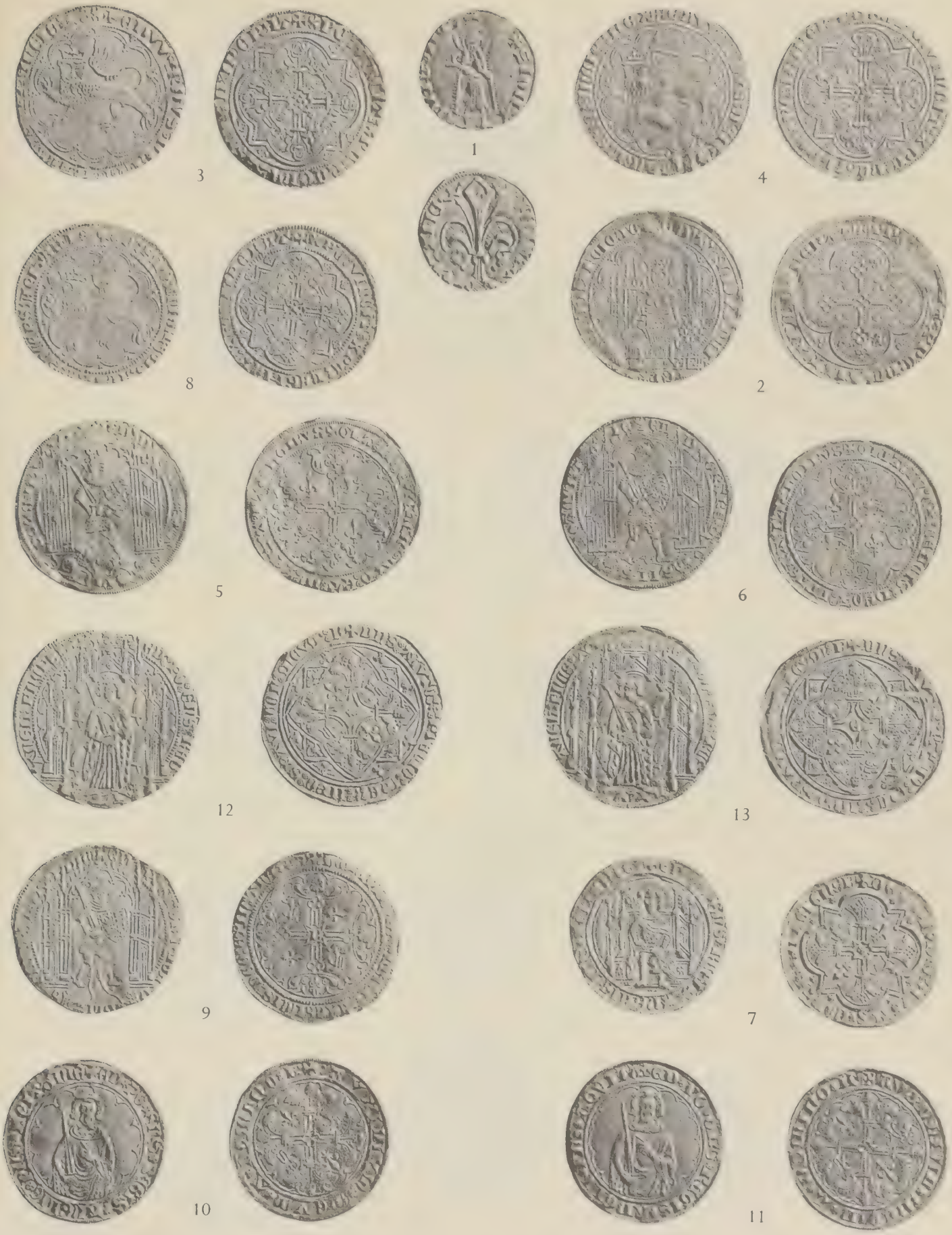
LOT

280 Stained cabinet, 16in. x 13in. x 13½in., fitted 16 shallow drawers, ½in. deep, velvet lined (one missing), double panel doors, lock and key. 1

281 Mahogany cabinet, 11in. x 6in. x 9¼in., fitted 12 sliding trays double-pierced for coins of various sizes, rising top, fall front. 1

282 Glendining & Co., Pre-sale and Priced Catalogues, mostly complete from 1955 to 1967; other Sale Catalogues (11), and a parcel of Seaby's Coin & Medal Bulletin. LOT

END OF SALE



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